

AP Language and Composition Independent Reading Schedule

****These are not summer readings, but you certainly may preview or pre-read them over the summer if you believe that will be helpful.**

****Please also note that this list is subject to change.**

Grant

1. *The Scarlet Letter*, Nathaniel Hawthorne. Study guide will be provided, due October
2. *The Great Gatsby*, F. Scott Fitzgerald. Assignment will be provided, due December
3. *The Adventures of Huckleberry Finn*, Mark Twain. Study guide will be provided, due January
4. *Their Eyes Were Watching God*, Zora Neale Hurston. Assignment will be provided, due March
5. *Invisible Man*, Ralph Ellison. Assignment will be provided, due May

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1. *The Scarlet Letter*, Nathaniel Hawthorne. Study guide will be provided, due October
2. *The Great Gatsby*, F. Scott Fitzgerald. Assignment will be provided, due December
3. *Narrative of the Life of Frederick Douglass*. Assignment will be provided, due February
4. *Of Mice and Men*. Assignment will be provided, due March/April
5. *Extremely Loud and Incredibly Close*. Assignment will be provided, due May

In-Class Reading Schedule

1. *The Crucible*, Arthur Miller. To be read in class, September-October, assignments daily.
2. *The Awakening*, Kate Chopin. To be read primarily in class, January-February, assignments daily.
3. *The Glass Menagerie*, Tennessee Williams. To be read in class, May-June, assignments daily.
4. All other shorter readings are listed on your in-depth syllabus, and will be read primarily during class time.

****You may also want to preview the AP Central website in an effort to better familiarize yourself with the skills and demands of the course, or review a Barron's AP English LANGUAGE and Composition book.**